LEARNING PLAY WITH CHAIA MAY

SUMMER CAMPS

Monday, June 24th - Friday, June 28th 9:30 am. - 3:30 pm. \$450.00 per session. Scholarship applications available. Sibling discounts also available.

Find Your Voice!

There are so many ways to do this!

Learn to speak out, speak publicly or improvise in the moment in a group with specialists from around the Country!



Dear Families.

LearningPlay presents the following New and Exciting Programs for School Aged Children featuring our Nature Education Specialist Nate Grieg and Chaia's wonderful supportive Staff!

Monday and Tuesday: DUNGEONS AND DRAGONS: FEATURING DANIEL FELDER (from Portland, Oregon)

Children are guided in writing, role-playing, producing and performing their own story. Dungeons and Dragons is a wonderful open-ended way to create as a collaborative member of a team and foster one's own skills of imagination, writing and theatre arts expression.

BACKGROUND ON DUNGEONS AND DRAGONS:

D&D departs from traditional wargaming and assigns each player a specific character to play instead of a military formation. These characters embark upon imaginary adventures within a fantasy setting. A Dungeon Master serves as the game's referee and storyteller, while also maintaining the setting in which the adventures occur and playing the role of the inhabitants. The characters form a party that interacts with the setting's inhabitants (and each other). Together they solve dilemmas, engage in battles and gather treasure and knowledge.[3] In the process the characters earn experience points to become increasingly powerful over a series of sessions.



AND

SHADOW PUPPETRY SCENES WITH KATHY KARBO (from Portland, Oregon)

Wednesday Morning: "BEAT THE ODDS" DRUM PROGRAM WITH SUE EPSTEIN (from Los Angeles)

(Beat the Odds Conflict Resolution Technique Training was developed with Remo in collaboration with the Healing and Arts Program at UCLA)

UCLArts and Healing has partnered in developing a training program and materials for Beat the Odds: Social and Emotional Skill Building Delivered in a Framework of Drumming. In the session on leadership, empathy and gratitude, when students were given an opportunity to lead a call and response from the center of the circle, other students were asked how the leader may have felt, which segued into a discussion of empathy and gratitude.

A combination of drumming and education in conflict resolution skills that is fun and empowering to children especially 8-10 years old and

Wednesday Afternoon/Thursday: WENDY WALLER'S JAZZ VOCAL TRAINING

The essence of singing jazz is interpreting your inner rhythm with your voice. Learn how to listen to yourself through movement, games and performance. If you can feel it in your body you can sing it out loud. Wendy Waller is a professional singer, songwriter and voice teacher in the San Francisco Bay Area. Wendy specializes in Jazz, Blues, Musical Theater and pop.

SHANNON STOWE'S MUSICAL THEATRE AND STAGE MOVEMENT WORKSHOP (from New York)

SHADOW PUPPETRY "EGG" BY KATHY KARBO

Friday Presentation: Art and Puppet Show/Dance Presentation/Drum Circle with local Bay Area Drummers and Music with Wendy and friends!

Join us and let's have some fun!

To Contact Chaia: chaia@LearningPlayWithChaiaMay.com or call: (650) 269-4782